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CFP - Pan-African/Palestinian Solidarities

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OFFICIAL CALL FOR PAPERS
**PAN-AFRICAN/PALESTINIAN SOLIDARITIES:
 COLONIAL LINKAGES, BDS CAMPAIGNS, BUILDING CONSCIOUSNESS**

Editors: Jesse Benjamin, Beverly Guy-Sheftall and Ismail Khalidi

This collection seeks to assemble and make visible the historical and contemporary voices of bi-directional solidarity between Palestine and the Pan-African world. Shared struggles against colonialism, racism, apartheid, settler violence, historical erasure, patriarchy, class exploitation, and other forms of oppression link Pan-African and Palestinian communities throughout all periods of their often intertwined and overlapping histories. This is particularly true in the period of anti-colonial independence struggles, especially following the 1967 war, and in the global BDS movement today. But it is also continuous throughout the twentieth century, and especially since the Nakba in 1948. Because much of this history is hidden, subjugated, denied, or disconnected, a primary task of this collection is to bring some of the major voices/currents in this history together, particularly so they can be accessible to social movements in the current context.

As the BDS movement gains increased traction in recent years, just as was the case in late-apartheid South Africa, the forces of capital and state power most directly challenged by it are lashing out, fueling heightened political backlash, heavier funding for propaganda and campaigns of division, and growing retreat into isolationist and extremist thinking. The Israeli state is specifically targeting African American and other African Diaspora communities for pro-Israel tours; university, church and grassroots publicity campaigns, and high profile photo-ops. This is because of the clear and obvious danger posed by the potential and existing solidarity across communities of shared colonial and racial oppression, and the potential moral authority that comes from linking the Civil Rights Movement and the South African anti-Apartheid Struggle with the Palestine liberation struggle (especially as manifested in the BDS movement today). This collection seeks to historicize these issues and solidarities, and to lend critical analytical support to maintaining and expanding anti-apartheid communal ties across the world at this critical juncture, such as recently witnessed in the spontaneous expressions of social media solidarity between activists in Ferguson, Missouri and occupied Palestine.

This collection also seeks to expand the scope of Pan-African/Palestine solidarity, both regionally (ex: including parts of Africa beyond the better known and important South African case; and beyond the US, to include the rest of the Americas), and stylistically (including academic, political, artistic, visual, poetic, hip-hop and other manifestations and articulations of solidarity). The collection will seek to highlight intersectional aspects of this work that sometimes get elided, including: Queer and radical feminist solidarities; challenges to pinkwashing; radical environmentalism and resistance to greenwashing; critical anti-colonial theories of race and class intersections in the imperial world order, and others.

EXTENDED ----- SUBMISSIONS DUE BY: February 1st, 2016

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***PAN-AFRICAN/PALESTINIAN SOLIDARITIES:
COLONIAL LINKAGES, BDS CAMPAIGNS, BUILDING CONSCIOUSNESS***

POSSIBLE ISSUES/THEMES

- Boycott/Divestment/Sanctions models across Pan-African and Palestinian Spaces
- Civil Rights models across Pan-African and Palestinian Spaces
- Black Power models across Pan-African and Palestinian/Israeli Spaces
- Pan-Africanism and Pan-Arabism, and Pan-Islamic movements
- Patriarchy, and feminist solidarities/movements
- Queer movements of color, solidarities, anti-pinkwashing
- African-American solidarity trips to Palestine
- Pelican Bay and Palestinian Prisoner hunger strike solidarity (2013)
- Black Jews on Palestine
- Black Palestinian voices
- Paul Robeson, Claudia Jones, Angela Davis on Palestine
- Malcolm X on Palestine, in Gaza
- The Black Panthers on Palestine
- Martin Luther King on Palestine, Israel, colonialism
- Walter Rodney on Palestine
- Institute of the Black World (in ATL): South African and other African Anti-colonial Movements, & Palestine
- Ferguson, Missouri and Palestine: Social Media, Solidarity, Connections
- Mandela, Tutu, Tambo, Slovo, Kasrils, COSATU, etc., on Palestine
- Other African locations of solidarity and anti-colonial struggle
- Egyptian perspectives
- Algeria, Morocco, Tunisia, North African perspectives
- Dar School/Frontline Movement engagements of Palestine, Israel, etc.
- Senegal, Nigeria, other West and/or Central African perspectives
- Hip-Hop as Bridge: DAM, Abeer, Invincible, and others...
- African and African-Diaspora hip-hop: Native Sun, Jasiri X, Dead Prez, Mos Def, Keur Gui
- The false deployment of the “Anti-Semitism” accusation in this anti-Apartheid struggle
- Freedom Riders on both sides of the Atlantic: US and Palestine, past and present
- Sabeel, Christian/Liberation Theology, and Pan-African/Palestine perspectives
- Any other potential issues of connection and linkage across communities and spaces that we may have overlooked, and which you think need to be addressed

CONTRIBUTOR'S STYLE GUIDE FOR INITIAL SUBMISSION

To simplify the initial submission process, please follow the basic formatting guideline below:

- Times New Roman size 12, double-spaced,
- End of article reference page with full citations in Chicago Style
 - BOOK: Rodney, Walter. *How Europe Underdeveloped Africa*. London: Bogle-L'Ouverture, 1972.
 - CHAPTER IN BOOK: Lorde, Audre. "Coal." In *New Black Voices: An Anthology of Contemporary Afro-American Literature*, edited by Abraham Chapman, 291-292. New York: NAL/Penguin, 1972.
 - ARTICLE IN PRINT JOURNAL: Crowder, Ralph L. "The Historical Context and Political Significance of Harlem's Street Scholar Community." *Afro-Americans in New York Life and History* 34(1) (2010): 34-71.
- Footnotes (at bottom of page), not endnotes; with brief relevant text and/or citation of Author's last name and year of publication only,
- No in-text citations,
- You may submit your document either as a .pdf or .doc,
- Include a short (100-200 word) abstract to supplement your piece,
- Please provide 5-10 keywords for your article,
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